

## Contents

8	<b>Anthropophagy as Cultural Strategy: The 24th Bienal de São Paulo</b> — Lisette Lagnado	248	<b>Reporting from São Paulo, I'm from the United States: Five Broadcasts on the 24th Bienal de São Paulo</b> — Andrea Fraser, 1998
63	<b>The 24th Bienal de São Paulo 1998</b>	268	<b>Interviews</b>
68	'Representações Nacionais' ('National Representations')	272	— Andrea Fraser in conversation with David Morris
78	'Arte Contemporânea Brasileira: Um e/entre Outro/s' (‘Brazilian Contemporary Art: One and/among Other/s’)		— Dias & Riedweg in conversation with Line Ellegaard
100	'Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.' ('Routes. Routes. Routes. Routes. Routes. Routes. Routes.')	280	<b>Afterword: For What, For Whom</b> — Pablo Lafuente
114	'Núcleo Histórico: Antropofagia e Histórias de Canibalismos' (‘Historical Nucleus: Anthropophagy and Histories of Cannibalisms’)	284	<b>Authors' biographies</b>
174	Catalogue covers	287	<b>Selected bibliography</b>
176	<b>The Epistemological Leap of Anthropophagy After the 24th Bienal de São Paulo</b> — Mirtes Marins de Oliveira	290	<b>Picture credits</b>
188	<b>Out of the <i>cantinho</i> — Art Education at the 24th Bienal de São Paulo</b> — Carmen Mörsch and Catrin Seefranz	292	<b>Acknowledgements</b>
206	<b>The (Re)turn of the Anthropophagites: Reconnecting Oswald de Andrade's Proposal to Amerindian Art-Thought</b> — Renato Sztutman	293	<b>Index</b>
222	<b>Manifesto antropófago</b> — Oswald de Andrade, 1928		
226	<b>Anthropophagite Manifesto</b> — Oswald de Andrade, 1928		
230	<b>Incomplete Glossary of Sources of Latin American Art</b> — Paulo Herkenhoff, 1993		