

## Contents

<b>8</b>	<b>Introduction: Exhibition as Social Intervention</b> – David Morris and Paul O’Neill	<b>158</b>	<b>The New Public Art: As Opposed to What?</b> – Hafþór Yngvason, 1993
<b>14</b>	<b>Culture in Action: Exhibition as Social Redistribution</b> – Joshua Decter	<b>164</b>	<b>‘Culture in Action’</b> – Joe Scanlan, 1993
<b>44</b>	<b>The Turn from the Turns: An Avant-Garde Moving Out of the Centre (1986–93)</b> – Helmut Draxler	<b>172</b>	<b>‘Chicago Is Culture in Action’</b> – Mary Jane Jacob, 2013
<b>67</b>	<b>‘Culture in Action’, Chicago, 1993</b>	<b>182</b>	<b>Interviews</b>
69	– Cover of programme guide	182	– Mark Dion in correspondence with Stephanie Smith
70	– City map	192	– Simon Grennan, of Grennan & Sperandio, in conversation with Lucy Steeds
72	– <i>The Chicago Urban Ecology Action Group (1992–93)</i> , Mark Dion and the Chicago Urban Ecology Action Group	202	– Daniel J. Martinez and Michael Brenson in conversation
84	– <i>Eminent Domain (1992–93)</i> , Kate Ericson, Mel Ziegler and a resident group of Ogden Courts	<b>214</b>	<b>Authors’ biographies</b>
88	– <i>We Got It! The Workforce Makes the Candy of Their Dreams (1992–93)</i> , Simon Grennan, Christopher Sperandio and Local 552 of the Bakery, Confectionery and Tobacco Workers’ International Union of America	<b>218</b>	<b>Selected bibliography</b>
100	– <i>Flood: A Volunteer Network for Active Participation in Healthcare (1992–95)</i> , Haha (Richard House, Wendy Jacob, Laurie Palmer and John Ploof) and Flood: A Volunteer Network for Active Participation in Healthcare	<b>220</b>	<b>Picture credits for the project descriptions</b>
110	– <i>Full Circle (1993)</i> and <i>Dinner at Jane’s (1993)</i> , Suzanne Lacy and a coalition of Chicago women	<b>221</b>	<b>Acknowledgements</b>
122	– <i>Tele-Vecindario: A Street-Level Video Project (1992–95)</i> and evolving into Street-Level Youth Media, ongoing), Iñigo Manglano-Ovalle and Street-Level Video	<b>222</b>	<b>Index</b>
136	– <i>Consequences of a Gesture (1993)</i> and <i>100 Victories / 10,000 Tears (1993)</i> , Daniel J. Martinez, VinZula Kara and the West Side Three-Point Marchers / Los Desfiladores Tres Puntos del West Side		
148	– <i>Naming Others: Manufacturing Yourself (1993)</i> , Robert Peters with Mushroom Pickers, Ghosts, Frogs and other Others		