Contents

8 Introduction: From the Outside In — ‘Magiciens de la Terre’ and Two Histories of Exhibitions
— Pablo Lafuente

24 ‘Magiciens de la Terre’ and the Development of Transnational Project-Based Curating
— Lucy Steeds

94 Review of the Paradigms and Interpretative Machine, or, The Critical Development of ‘Magiciens de la Terre’
— Jean-Marc Poinsot

111 Magiciens de la Terre, 1989
111 List of Artists
114 Centre Georges Pompidou: Floor Plan
116 Installation Views
150 Grande Halle de La Villette: Floor Plan
152 Installation Views
215 Catalogue Cover

216 The Death of Art — Long Live Art
— Jean-Hubert Martin, 1986

224 The Whole Earth Show: An Interview with Jean-Hubert Martin
— Benjamin H.D. Buchloh, 1989

238 Our Bauhaus Others’ Mudhouse
— Rasheed Araeen, 1989

248 Fictional Histories: ‘Magiciens de la Terre’ — The Invisible Labyrinth
— Jean Fisher, 1989/2012

260 Looking at Others
— Gayatri Chakravorty Spivak, 1989

268 Marginalia: Thomas McEvilley on The Global Issue
— Thomas McEvilley, 1990

274 Responses from Exhibiting Artists
274 — Statement on ‘Magiciens de la Terre’ by Frédéric Bruly Bouabré
276 — Interview with Alfredo Jaar by Francisco Godoy Vega
286 — Statement on ‘Magiciens de la Terre’ by Barbara Kruger

288 Authors’ Biographies
292 Selected Bibliography
296 Picture and Text Credits
300 Acknowledgements
302 Index